

*Mon. 30th December 1930*

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SALE	30. XII. 30	S. B. N.
PURCHASE		
CHECKED	12. I. 31	C. H.
COLLECTED		
RECEIVED	2. VI. 31	P. J.
ACCESSIONED	JUN	
PASSED	10	

*10 XII 1930*

INCLUDING

AN ELABORATELY CARVED  
BURMESE TEMPLE, BUDDHAS, ETC.,

The property of the late SIR H. BAX IRONSIDES,  
by order of the Trustee under an Administration Order;

A Collection of Belgian Congo and other Curios,  
Maori Carvings, etc.

ALSO

Antique Furniture, Clocks, Pictures,  
Interesting MSS and Autographs, etc.

COMMENCING AT ONE O'CLOCK.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone : TEMple Bar 6882. Telegrams : Auks, Rand, London.

PLEASE BRING THIS CATALOGUE WITH YOU.

*Mon. 29th 286. 5-0.  
NP. 78. 13. 6  
249. 11. 0*



# STEVEN'S AUCTION ROOMS LTD.

38 King Street, Covent Garden, W.C. 2.

Established 1760.

## Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

**Tuesday, December 30th, 1930.**

### NATIVE AND OTHER CURIOS

INCLUDING

AN ELABORATELY CARVED  
BURMESE TEMPLE, BUDDHAS, ETC.,

The property of the late SIR H. BAX IRONSIDES,  
by order of the Trustee under an Administration Order;

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295.	236.	5-0.
NP.	13.	6
	78.	
		249.
		11-0

## CONDITIONS OF SALE.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and resold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment or the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and resold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each Lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of 1/- per Lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

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### NO LOTS WILL BE TRANSFERRED.

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The Clerk of the Sale has authority to refuse Cheques.

Telephone —  
TEMPLE BAR 6882.

Telegrams:—  
AUKS, RAND, LONDON.



BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1314	162	3	4				
310A	4						
315-	3	15					
318	3						
319	7						
322/3	45						
323A	10						
330	2	10					
335-	2	10					
342		15					
343		14					
348	1						
349	2						
355-		13					
360	1	10					
221	2						
<hr/>				<hr/>			
<del>£249 11</del>				<del>11</del>			



BUYER

AUCTIONEERS

How Stevens

Date 30/12/30

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	14			137	83	7	
6	13			149	1	.	
14	3	10		215A	2	10	
17	1	.		216A	3	.	
26	5	.		222A	1	10	
27	3	12		219B	6	.	
28	3	3		228	4	5	
36	5	5		239/42	22	3	
38	2	10		243	3	5	
44	2	10		244	3	5	
44A	2	2		248	1	.	
57	9			253	3	10	
64	3	0		254	4	.	
65	2	0		255	2	8	
68	3	0		256	6	.	
66A	1	10		262	10	.	
76	2	15		265	13	.	
85	1	0		266/7	1	.	
97	2	15		271/2	13	.	
98	8	10		273	13	.	
101	22	.		274	8	.	
123	1	14		278	3	5	
127	1	15		283	3	.	
130	1	10		290	2	.	
141	1	2		295	1	5	
				299	2	10	
614	83	7		614	163	4	

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject to a charge for warehousing, 1/- per lot per day.

NOTICE :—Buyers are requested to read carefully Rules v. and vi.

## CATALOGUE.

On TUESDAY, DECEMBER 30th, 1930.

At 1 o'clock precisely.

### ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

\* \* \* Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.

### MISCELLANEOUS.

#### LOT

1	A Dresden tureen, cover and stand, decorated with flowers, and cover surmounted by Cupid	28/-
2	Antique pewter bed pan	18/-
3	A group of carved wooden figures, and 10 small figures, in a glass case	
4	An old small Russian pottery jar, and 14 pottery articles (various)	12/-
5	Two old pewter tea urns	8/-
6	Five boxes of coloured lantern slides, and other articles	
7	An early Victorian silver sandwich box, and 1 other, 10oz. 15dwt., at per oz.	13/-
8	A pair silver vases, 12in. high, all at	18/-
9	An old cream ewer	28/-

10 A crystal sugar bowl, mounted with heavy Russian silver rim, and folding handle *11*

11 A hall-marked silver trowel, engraved with castle, fitted with ivory handle, and a plated ditto, with ivory handle *12/*

12 An old Hebrew silver seal, 3 old silver articles, and 6 silver bangles

*16/- 13*

*6 14*

13 A rare old mechanical medical lancet, operated by trigger, in original leather case *28/- 15*

*70/-*

14 A unique clock, in the form of a terrestrial globe, which revolves, thereby showing the time in every part of the world simultaneously with English time, in going order

15 A pair old Dutch small paintings on panels—Peasant woman with pipe, and the companion picture (2) *20/-*

16 A small portrait on panel, of young man with white stock, in gilt frame, Georgian period, and a small painting on metal—Master and Maid *18/-*

*26/- 6 17*

17 A Stafford group of Uncle Tom and Little Eva, a rare subject of American interest, and a pair of sporting dogs, of similar ware

18 A Crown Derby china plate, 6 others, and 2 old English mugs (A.F.) *18/-*

19 Porcelain oval plaque of Virgin Mary, pair of antique spurs, and sundries (various) *25/-*

20 A fine enamelled plaque, after Meissonier *14/-*

21 A number of ivory tusks, and 2 large ivory armlets *24/-*

22 A papier mâché tea tray, with mail coach centre *20/-*

23 Two silk needlework pictures, framed *15/- 20/- money*

24 A silk embroidered needlework picture—Fruit and flowers, framed *8/-*

*30/- 25*

*57 26*

*4 27*

*3/- 12/-*

*80*

*4 28*

Rare finely decorated early Russian powder horn *60/- - Kamden*

Model cannon brass barrel on iron carriage, fitted wheels for rail

Early Eastern snaphaunce lock gun, fine inlaid silver barrel, and stock inlaid mother-of-pearl

Sixty-four stereoscopic slides of the Great War, in case *32/-*

29 Two decorated Eastern hide shields *16/-*

30 Book containing 85 rare old book plates *27/6*

31 Curious early chop house, combined tobacco and cigar box *26/- Fazan*

32 Victorian coloured child's book "Der Struempfeter," Victorian school outfit for science and general knowledge, and a ditto dissected map of France *28/- Fazan*

33 Old Eastern decorated priming flask, ditto brass flint box, ditto knife in scabbard, horn powder horn, and 8 native bracelets 30/-

34 Two small rhino hide shields, Chinese stirrups, small Chinese wood figure, and a curious small Chinese bronze figure 30/-

35 Old horn book 26/- 19m / Library 4th floor

36 Eight rare coloured prints of Alaskan natives, book, The Description of the Coast of Guinea, with maps and plates, The School of Arts, by John Imison, 1787, with many rare plates of early microscopes and other scientific instruments of the period 30/-

37 Early Cashmere pierced vase and cover on stand 30/-

38 Fine old tomahawk, with silver-mounted ivory handle 30/-

39 Rare Bornean execution axe 30/-

40 Peruvian vase, New Zealand gum head, and early carved coco-nut cup 30/-

41 Officer's helmet of the Northamptonshire Royal Volunteer Corps 28/-

42 Officer's helmet of Royal Engineers 28/-

43 Officer's helmet of Royal Field Artillery 28/-

44 Curious native instrument, and bow 30/-

45 Spanish white lace mantilla, Spanish comb, and fan 28/-

46 Two mechanical singing birds, in gilt cage, in working order 30/-

47 A circular dish, enamelled with the flowers of the seasons, Kang-hsi, 13½in., diam. 30/-

48 Three old English miniature portraits of gentlemen, in gilt wood frames 30/-

49 An early English lead finger plate, relating to the Royal Exchange Fire Assurance Co.; another, surmounted with the Prince of Wales' feathers, gilt, and 2 ditto, with clasped hands, 1678, etc. 30/-

50 A pair of engravings—The Weary Sportsman, and Shepherds Reposing, after G. Morland, in carved gilt frames; and The Hop Queen, after Beechey, all printed in colours 30/-

51 A pair of water-colour drawings—Devonshire Landscapes, 11½in. by 17½in., signed A. Drake; and another—View in the Lake District, 14in. by 21in., English School, in gilt frames 20/-

52 A Chinese blue and white Kang He dish, of exceptionally brilliant quality, painted with a hunting scene, Kang He mark, from the Berners collection *12/-*

53 A pair of dishes of similar pattern, but slightly smaller, and Yung Ching, Conch Shell mark, from the Berners collection

54 An English carved wood mortar, 17th Century *12/-*

55 Two Spanish Toledo raised tiles (the 2 make the pattern), 16th Century, and a Persian lustre tile, 14th Century *16/-*

56 A Persian Sine carpet, woven on both sides, 17th Century *1/-*

57 Embroidered gold plush lambrequin, 19th Century, and a ditto panel, 19th Century *3/-*

58 Moorish embroidered leather coat, Lord Leighton's collection, 16th Century *7/-*

59 English patchwork cover, 17th Century *9/-*

60 Painted tapestry hangings, figures, trees, etc., signed, 19th Century *8/-*

*Various.*

61 Four army badges, in show case, and 12 18th Century silver naval buttons *4/-*

62 A water-colour of H.M.S. Trafalgar, 1848, and an old tinsel picture of a sailor *3/-*

63 Early photograph of Sitting Bull, who with his braves massacred Gen. Custer's Expedition *25/-*

64 A collection of 20 micro-photographic slides, including Queen Victoria, Gladstone, scenes in Pompeii, etc. *1/-*

65 Oil painting of an early steamship, and a ditto coloured print

66 Set of old books on travel (8 vols), with plates showing natives, customs, etc. *40/-*

67 Four old boxes, one covered with Persian needlework, another with Baxter print on the lid, etc. *20/-*

68 Australian interest, 2 books, dated 1852 and 56, on early gold discoveries *Blindfold*

69 Old mechanical smoking figure of a jockey, from the Cook collection *40/-*

70 A collection of Egyptian antiquities, pottery, etc. *3/-*

*Baxter prints various*

## AUTOGRAPH PRINTS, &amp;c.

95 GENERAL C. G. GORDON. A very fine and important manuscript, written and signed by Gordon, on 2 foolscap pages, re YAKOOB KHAN of AFGHANISTAN, for Demetrius C. Boulger's Central Asian Portraits, 1880. Gordon writes a complete biography of Yakoob Khan and mentions Roberts, Rajah of Cashmeer, Cavagnari, Treaty of Gandamak, President McGrigor, etc. "What was the consequence of his unjust exile, why all the troubles which happened since that date, Afghanistan was quiet until we took her ruler away, it was an United Afghanistan. This mistake has cost £10,000,000, all from efforts to go on with an injustice. . . . etc." 29/1-13/1875

96 FLORENCE NIGHTINGALE. A porcelain panel portrait, 7in. by 5in., and an autograph letter re "Whether I can be of any use in looking at your Proofs" (Annual Sanitary Blue Book Abstracts) . . . written to Charles C. Plowden from Embley, Romsey, Hampshire, July 10/72 13/1875

97 Africa. Elucidation and Proceedings for Discovery of the Interior Parts, 1792/3, and pamphlets on Slavery Letters of Henry M. Stanley, Lord Lister, Admiral McClintock the explorer, John Rae, Wolseley, Roberts, etc. (a parcel) 3/1875

98 Chinese very fine rice paper paintings in an album 3/1875

99 NAPOLEON'S GENERALS. THE VERY RARE SERIES OF ENGRAVINGS PRINTED IN COLOURS OF GENERAL NAPOLEON BONAPARTE'S GENERALS, INCLUDING SOME PROOFS, FROM A FAMOUS COLLECTION, IN SPLENDID CONDITION 58/1-13/1875

100 101 Architecture. A collection of original drawings, very finely executed 3/1875

102 Manuscript. A 16th Century splendidly written MS. in Latin, of a Doctor Butler, "Oratio Funebris in Butlerum Medicum," an oration 3/1875

103 Mythological drawing by Martino de Vos, with an ancient inscription attributing it to de Vos (apparently the drawing from which an engraving was taken), and another (2) 3/1875

104 RUDYARD KIPLING. *An interesting letter referring to the S. African War* 4/-

105 Two Alkin's prints—Shooting, Hawking 2/-

106 ORATORES ATTICI. 16 vols., calf, with Viscount Birkenhead's bookplates 18/-

107 Ellis's English Atlas of England and Wales, with 50 maps of Counties, etc., London, 1768, and Clement Lorimer, 1st edition, illustrated by George Cruikshank 3/-

108 Rudyard Kipling, *A Diversity of Creatures, Debits and Credits, and A Fleet in Being*, 1st edition (3)

109 The Seven Seas; a Kipling Premier, History of England, 1911, 1st edition (a bound book), and 1 other (4)

110 Pamphlets and Spiritual Magazine, 8 vols.

111 Set of 4 old coloured glass pictures, viz., Justice, Prudence, Temperance and Fortitude, in 2 gilt frames 1/-

112 One ditto, Asia, in black and gilt frame 1/-

113 Ditto, Courtship, in gilt frame 1/-

114 Children of the Ghetto; Galsworthy—*The Country House*; Sterne's Tristram Shandy, 1709 and others (10) 18/-

115 Lodge (E.) Portraits of Illustrious Personages, in 10 vols., bound in crimson morocco 27/-

116 Anti-Jacobin Magazine, 1799, fine plates, 10 vols. 14/-

117 Rudyard Kipling, *The Irish Guards*, 1st edition, fine copy 3/-

118 Rudyard Kipling, *Kim*, illustrated, 1901, 1st edition, fine copy 3/-

119 Rudyard Kipling, *Many Inventions*, 1893, 1st edition, and *Soldiers Three*, 1892, rare (2) 2/-

120 A water-colour portrait—Lord Byron, and a head, by Fred Slocombe 29/-

121 A finely chiselled brass presentation casket, with inscription 9/-

122 Five Le Blond colour prints 18/-

123 Old prints, etc., relating to Napoleon 1/-

124 Ten old coloured prints of deep sea plants, printed by Dickes 2/-

125 Two 18th Century prints, Greenwich Hospital, and Westminster Bridge 20/-

126 Map of Essex in the 17th Century, by Speede 23/-

127 Old print of Lords' cricket ground, and gymnasium, Pentonville, dated 1826 23/-

128 Parcel of old acts, 18th and 19th Century 28/-

129 Page of old coloured needlebox prints (uncut) 32/-

416 130 Four Baxter and Le Blond prints, snow regions, and one of the prehistoric animals at the Crystal Palace

131 Painting on panel—Virgin Mary, Byzantium 21/357-  
132 Ditto, ditto do

133 Ditto—Angel Michael 21/357-  
134 Ditto—St. George 21/357-  
135 Ditto—St. Mark 28/67-  
136 Painting on canvas 19/67-  
137 Old glass pictures

138 Water-colour, by W. F. Mitchell—Early steam and sail ship 19/67-  
139 Oil painting—Early Paddle Boat 19/67-  
140 Painting—Schooners and man-of-war 19/67-  
141 W. E. Atkin : Water-colour—Portsmouth Dockyard 22/114-  
142 Painting—Steam and sail ships 22/114-  
143 J. Webb : Painting—Vessels in a Dutch river 22/114-  
144 Man-of-War and sloop in Continental port 22/114-  
145 Painting—Vessels in Malta Harbour 19/181-  
146 S. R. Paget : Water-colour—Hay barges 19/181-  
147 A. Holk : Ditto—Vessels in a Dutch river 20/127-  
148 Speculative painting—Portrait of Prince Rupert 44/157-  
149 Print—The Combat at Smithfield, and curious old raised picture—The Woman of Samaria

150 150 An unframed oil, believed to be unfinished study of Water Mill, Bedd-Gelert, near Snowdon, found in studio, after death of H. Mark Anthony, by his daughter, and given to owner with extract from the "Athenaeum"

151 Framed oil by W. J. Nelson—On the Wye, 1886

152 An early Dutch oil painting—Marine View, signed Lind 1841, in gilt frame

153 An early needlework picture on silk, religious subject, in carved frame

154 An old English painting on panel—Village scene showing ancient Tudor hostelry, "The King's Head Inn"

By Order of the Westminster County Court, re H.

155 Painting in oil—Carlaveron Castle, Scotland, attributed to Phillip Jacques Loutherbourg, R.A., 1780

## ANTIQUE FURNITURE, CLOCKS, &amp;c.

156 A 7-ft. antique mahogany serpentine front sideboard, with 2 oak lined drawers and 2 cupboards, on tapered legs and spade feet

157 Bevelled mirror, in shaped oxidised frame

158 Robing bevelled mirror, in fancy frame

159 A similar mirror, in gilt frame

160 A 3-ft. 6-in. antique oak oval 2-flap gate-leg table, on turned supports

161 A 2-ft. 6-in. antique bookcase, fitted shelves and glass doors

162 A small serpentine shaped 2-flap table on taper legs, fitted drawer

163 A cedar-wood cabinet, 2ft. 6in. high, 1ft. deep

164 A small antique coffee table, on tripod

165 Four footstools, and a small bracket

166 A needlework panel, in octagonal mahogany frame

167 Antique small oval mirror, in mahogany frame

168 A carriage clock, compensated jewel movement, striking hours, in good going order

169 Nine circular old plated wine labels, and an old presentation mug

170 A silver-plated cream jug, a mustard pot, and a plated chalice

171 Two silver-plated butter dishes

172 A liqueur set, in antique mahogany cabinet

173 A cut-glass decanter, and a moulded candlestick

174 A skeleton clock

175 A pair 18-in. vases, *famille rose*, on green background

176 An antique mahogany pole screen, with shield-shape frame and tapestry panel

177 A pair cut and moulded glass candlesticks

178 An old English rosewood and pearl inlaid work cabinet

179 An 8-day bracket clock, in oxidised silver case, in going order

180 Oval bevelled mirror, in blue and gilt frame

181 Semi-frameless ditto, in lac frame

182 Antique 8-day striking grandfather clock, in oak case

183 A ditto

184      Antique mahogany bracket clock, with enamelled figured dial

185      Antique mahogany bracket clock, with striking movement

186      A pair oak chairs, of Jacobean design, on spiral baluster legs

187      A Georgian mahogany circular table, on fluted column, and tripod support

188      A Chippendale winged easy chair, on mahogany square legs

189      A Sheraton mahogany chest of a secretaire, and 3 other drawers, with banded borders and inlaid lines, 44in. wide

190      A rug, designed with formal flowers in trellis panels, on white ground, the border with flowers on yellow ground, 6ft. 8in. by 4ft. ; and another with scroll-work in grey, on red ground, 4ft. 6in. by 2ft. 10in.

191      Two pairs of brocade curtains, designed with groups of flowers on panels with scroll borders, on crimson ground, 8ft. 10in. by 4ft. 9in., and 8ft. 3in. by 6ft. 2in.

192      A pair Chinese models of flowering trees, of jade, coral, etc., in Canton enamel quatrefoil jardinières, painted with flowers on blue ground, 19in. high

193      Two long mirrors, in gilt frames, decorated with flowers

194      Antique inlaid rosewood writing desk, and a ditto inlaid mother-of-pearl

195      Myal wood stationery case and blotter, and a bur walnut homœopathic case

196      Frameless bevelled wall mirror

197      Oval bevelled mirror, in fancy frame

198      Frameless bevelled cheval mirror, on mahogany stand

199      An old English hall clock, in oak case, with inlaid borders and enamelled dial, by R. Summerhayes, 80 $\frac{1}{2}$ in. high

200      Another, in oak case, with inlaid borders and enamelled dial, by R. Summerhayes, Ilminster, 79in. high

201      A Georgian mahogany small washstand, with folding top, 15in. wide

## NATIVE AND OTHER CURIOS.

30 202) A New Zealand carved wood model war canoe, 6ft. 10in. long, with elaborately carved prow and stern, and mother-of-pearl inlay, an extremely fine specimen 344 N.S. 594-1115

203 A model canoe (African) 344 N.S.

204 A New Zealand carved wood feather box 102-115

205) Harvey Island carved wood paddle 77-77 N.S.

206 Ditto 6103- N.S.

207 Ditto

## Curious Belgian Congo and other Curios from an old collection.

208 209) Fetish ivory horn carved with masks 48/-  
Medicinal seed mortar and ivory pestle, in form of a female figure 41/10/-

210 Another of carved blackwood, with ivory pestle 244-115

211 A large mortar from Lagos (Sierra Leone), in form of a foot 45/-

212 A medicine ladle and spoon, from the Phillipines, and an aboriginal Ainu ladle 48/-

213 Persian brass bowl, covered with talismanic inscriptions, used in fortune telling 47/-

214 Musical instrument, from East Central Africa 21/10/-

214A) An Ashanti cane stringed instrument with sounding gourd, and a Mashona Sauza, with iron keys 45/- 10/-

215) Battak cane flute, and a very rare engraved bone flute 21/10/-

216) Two rare Nigerian war horns, one partly covered with metal, captured from a far interior tribe during the Lokoja Expedition of 1902-3 21/10/-

217A Two old Tibetan copper gilt deities, faces painted in colours 21/10/-

218) Curious old North-West America carving of ivory, showing 18th Century white missionaries 21/10/-

219A) Old Zulu chief's kerry of carved rhino horn, snake in relief on shaft, exceptionally rare piece 21/10/-

220A West African signalling figure, with movable arms (1 missing) 48/- 10/-

221A Rare New Hebrides (Mallicols) totem carved in male figure form, with a headdress or hood of matted spider's web, used for smothering the victim of sacrifice, brought over by Admiral Sir Richard Poore 6 4/10/-

222A Masai woman's armlet of heavy brass currency rod, used to constrict the muscles of upper arm

223A Pair of inlaid sandals in form of the foot with toe pegs, from Travancore, and an ancient Burmese standing deity, inlaid with looking-glass 35/-

215 Arab chief's sandals with toe pegs, inlaid ivory, from Zanzibar, and a pair betel-nut shears 37/- *Today*

216 Early finely carved coconut water carrier, with silver mounts, carved with 3 scallop shell symbols and mask, and another carved nut 26/- NS

217 Ancient Indian mound pipe of stone, excavated from burial mound 37/- NS

218 Several books on old armour including a quaint old German work with coloured plates 35/- NS

219 Collection of illustrated catalogues of famous armour sales at Christies' (some with prices realised) 37/-

219B Ancient Inca stone war axe, with long hardwood shaft

220 Box of 18th Century by-gones, including a medical syringe, wig curlers, lace bobbins, rare leather sword belt, with steel mounts, shoe buckles etc., and an ancient bronze medallion 37/- NS

221 Egyptian relics, 2 snuff boxes, rare ivory patch box and fragments of early stained glass, and early floor tiles

222 Rare East African rectangular hide shield, with iron ornament from the Mount Elgon country 31/- NS

223 Another of nearly similar type, from the Abor Tribe of Assam, very ancient and rare specimen 27/- NS

224 Collection of 106 finely-made stone arrow heads, of black stone, agate, crystal etc., found on the Lipez plains of Bolivia (said to be votive) 34/- NS

225 Six knuckle-bone figures, used in divination by the Lengua Indian priests (Paraguay), and 2 necklaces 24/- NS

226 A ditto Toucan beak breast ornament, and 2 priests' whistles 45/- NS

227 Three plumes of coloured feathers fastened on wands, used on altars (Chaco) 280/- NS

228 Large lion skin, 9ft. 4in., hair in fine condition, used as rug

229 Suit of 17th Century Chinese armour, with steel helmet 40/-

230 Rare New Hebrides carved wood sago charm, in form of wooden hoe, brought to England by Admiral Sir Richard Poore 37/- NS

231 Large Solomon Island wood mask, with pendant ears (brought with the above)

232 Ivory Japanese medicine case or inro, built in sections and finely carved

233 Three ditto of wood covered with fine lac decoration

234 Set of 18th Century English carved ivory false teeth (unfinished), and a South Sea (Tahiti) shell scraper

235 Two ancient Chinese moulds for casting metal mirrors, and a series of very ancient Chinese money, with dates, and also cash talisman

236 Large Chinese lac box, containing collection of native necklets, pouchese, and Chinese ladies' shoes, also a very finely carved model junk with figures, and a figure, both carved from male bamboo roots

237 Ancient Mexico stone carving of a god, surmounted with a bird head-dress

238 Another ditto, with flattened forehead (nose broken)

The following lots are to be sold under an Administration Order.

*The Property of the late Sir H. Bax. Ironside*

239 An elaborately carved wood Burmese Temple, with tesselated and illuminated panels, reclining Buddha, grotesque figures and other decorations, dismantled, in 20 parcels

241 A carved wood panel, with superimposed full length figure

242 Companion panel

243 Large marble buddha, seated

244 Ditto, reclining

245 Two small seated ditto

246 An old carved and gilt wood ditto, standing *476 Bischen*

247 A large antique gilt papier mâché ditto

248 Stuffed and mounted trogon, under glass shade, ditto hybrid pheasant and a ditto squirrel

249 A presentation ormolu casket, with tiger claw feet, and superimposed hand-painted Indian ivory miniatures, inset, also a loose miniature and 9 claws (A.F.), with glass shade

250 A finely embossed white metal Turkish mirror back, on plush shield

251 Ditto *147 121*

252 Ditto *147 122*

## Venezuelan Reptiles.

253

A collection of 20 specimens, including Cayman, lizards, snakes, bird eating spiders etc., and some modelled by native workmen in Ballater gum, contained in uniform case

254

A Turkish fancy leather saddle, with engraved ivory decoration, and metal studded

255

A well-made glass showcase, 2ft. 7in. high, 3ft. wide and 10in. deep, with 3 plate-glass shelves

256

*A double-barrel sporting gun, by Greener, in case*

257

*A pair ditto. by Purdy & Sons, in leather case*

258

Three Zulu head-rests

259

Two wicker water-bottles, a skin bottle, and a coco-nut Zulu head-rest, and wooden chain carved from one piece

260

Congo wrought iron axe

261

Dancing skirt from Sierra Leone, stone necklace, and Indian box

262

A Zulu spoon, 2 West African ditto, and a South Sea ditto Congo harp, and 3 other instruments

263

Masia chain necklace, and snake-skin harp

264

Fiji club, 2 boomerangs, and spear thrower

265

Rare bark trumpet, bound with gut, and bark arm guard

266

Cingalese anklet, and piece of Congo copper currency

267

Four Nago spears

268

Four ditto spears

269

Two Nigerian spears, and hide shield

270

Six New Guinea bows

271

Six South Sea Island bows

272

Five African bows

273

Two South American bows, 3 Indian bows, and 2 European bows

274

*Carved wood African figure*

275

Large Nepalese bronze temple lamp, with circlet of skulls and figures in high relief, and spoon feeder

276

An elephant ivory African war horn, from the Congo

277

278

## MISCELLANEOUS.

279

Five glass bottles, London, 15th Century, and various old deeds, seal, etc.

280

Two clubs, 2 daggers, whisk, and staff

401-281  
282

Old mortar and pestle, old feeding bottle, and 1 other  
Small cannibal club, inlaid teeth, a shield with devil head,  
bottle and rattle

601 6. 283

Two axes, Dahomey, a ditto mace, a curious knife, and a  
dagger

284

Curious Congo saw weapon, and a sword

285

Brass currency knife and native tongs

286

Elephant's tail wand, knife, and throwing-knife (inscribed)

287

Currency board with charm, horn, and 2 knives

288

Gambling rods, and a whistling game (like diabolo), both  
Chinese

289

Very old wood Buddha, ditto, bronze and 2 ditto of  
cremated priest's ashes

601 601-290

Sadong River chewing set, box Murat, bow for fire-making  
Navaho (Bidwell collection), bastinado, and 4 other  
pieces

291

Box of 20 Chinese and Malay bells, and other objects

292

Bronze armlet and buckle (Norse)

293

Native trumpet, and head rest

294

Pair incense vases, ditto strainer, pot and ladle (all temple  
of Shere Ali)

251

401-295  
601-296

Two Zulu bead dolls, and a ditto woman's dress

Mortar used by Indians on Kuskokwim River, Alaska,  
for grinding pungent moss, tobacco and burnt hair to  
form snuff (collected 40 years ago)

401-297

Stone club (Sir Wm. Macgregor's first expedition up the  
Fly River, 1895), an execution axe, and a rattle

298 16 310 A  
Yellow 6000 B

Bygones.

298

A rare china dish, in the shape of a boar's head, formerly  
used at Christmas time to contain boar's head cut into  
pieces instead of the whole article, as at a still earlier  
date

501

601-299

Saxon shield-boss with remains of wood, dug up in Cornhill,  
City

300

Old leather horse collar, of large size

301

Old horse-bit, with "V.R." used with State coach, about  
1840, and a wig curler

302

Large chimney pot hook

303

Gothic lock, off a muniment chest

607- NS

281

281 37/6

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304 Pair of silver spoons for medicine, a Georgian silver 376  
 201 305 | protector, and 3 other pieces  
 306 Six old powder flasks and various curios 261- 95  
 Collection of tobacco pipes with localities, and 50 ditto,  
 dug up on site of old Tothill Fields Prison 261/57  
 307 Old toll bell, inscribed Dulwich Gate, 1780 261/57  
 308 Red Cross water barrel, Cronje's laager, holed by a pom-  
 pom shell, Paardeberg, 27 Feby., 1900 (see copper plate  
 affixed), and a pouch and 3 pieces of shells from ditto 44/61-  
 401 309 | SHAKESPEAR'S MORTUARY MASK, taken from the  
 monument in Holy Trinity Church, Stratford-on-Avon.  
 One of a small number of casts made by one Warner in  
 1840 without authority, and he was ordered to destroy  
 the matrix and casts, which was duly done before  
 witnesses, but a few survived; one of these was be-  
 queathed by Mr. Kite, Parish Clerk at the time of the  
 incident, to Mr. R. Savage, then Librarian of "The  
 Birthplace" and another is in the National Portrait  
 Gallery 44/67 AKS  
 10 309A | GRECO-ROMAN LIFE-SIZE BUST OF A LADY, of  
 about the 1st Century A.D., with head of bronze set on  
 marble shoulders, said to have been dredged up in the  
 Adriatic; rare in such fine condition 7/107 115  
 10 310A | Old Amharic MS. with 4 drawings of "Christ healing the  
 sick," "Raising of Lazarus," etc., taken at Magdala,  
 1868 (see both sides)  
 310 Large Tonga club (unusual carving), and 3 others 310/ 228  
 311 Necklace of New Guinea shell currency, with large shell  
 pendant 310/ 228  
 312 Six pieces Arabic glass and other 16th Century apothecary's  
 weights, used also as currency (rare) 66/151- Yalce  
 313 Two rare shape Congo throwing knives, and small fetish 66/151- 280 N  
 314 Finely carved Congo wooden cup, unusual shape 314- 280 N  
 315 Fine old carved wooden mask, Mendi, West Africa 315- 44-1  
 316 Curious and rare carved (very hard wood) fetish (Sudan) 316- 44-1  
 317 Another, very similar 316- 44-1  
 318 Another, with 4 masks at top 316- 44-1  
 319 Two very fine large Sudanese native hangings for tents 680  
 320 Unusually fine Japanese carved wood box, with an old mask  
 with ivory teeth and horns as lid, very interesting piece 680

for Sudan  
 fast to take special care  
 as far to meijer

(10) 8 (323A) Phallic (Japanese) → Mrs Epstein 19 ran as at on these 6/31 MS

321 Very rare and ancient Hindu painting, depicting the idol Juggernaut, his brother and sister, taken from the Temple of Juggernaut where it was hung as a charm against all evils (see back of frame)

322 } Wonderfully fine old full length Siamese brass idol, heavily overlaid with pure gold, inset stones and glass, on stand with canopy at back over head, 5½ ft. high, a museum specimen

323 } Another, with legs crossed, 3½ ft. high

324 Battle-axe with silver inlays on blade, surmounted by small brass elephant, provided with point on end of shelf (Cutch)

325 Short spear with shaft of antelope horn, iron butted (horn of fetish significance), Baganda peoples, Lake Victoria Nyanza 4/-

326 Pair of teak-handled knives, complete with polished wood sheaths (Borneo) 5/-

327 Series of 9 small flint knives, and a diminutive flint fabricator, from a Mesolithic site in Morocco; also an Iron Age button of steatite, from Denmark

328 Boomerang of returning type (Queensland)

329 Four "figure-stones," and a Palæolithic flint strike-a-light (Ightham)

330 Set of 10 heavy copper beads, and small torque of same metal (pre-Conquest America, Virginia) 10/- Hartline  
total description

331 Large fish-hook of wood barbed with bone (Vancouver Island)

332 Naval sword, 2 native clubs, 2 curious native axes and a Turkish sword with silver-mounted scabbard 12/-

333 Quiver of barbed-headed arrows, hardwood club, 2 spears and set of Gurkha knives, in sheath 3/-

334 Hervey Island club, and 2 Samoan clubs 12/- Thompson

335 Idol from Solomon Isles

336 Three Kohn head-hunter's axes

337 Rare Naga sword, and a head-hunting knife 12/-

338 Two stone-headed clubs (Melenetian) 16/- Thompson

339 New Guinea snake catcher, 2 clubs, and double plate

340 Samoan dress, grass dress, Nigerian bag, and 2 fly-whisks 40/- NS.

341 A piece of New Guinea carving, and ditto head-rest

342 Four Indian necklets, 3 bracelets, Tibetan belt, and bear claw necklace

343 Two African animals, and a paddle

344 Dahomey axe, and 2 head-hunter's axes 11  
345 A New Guinea dancing shield, and a wicker shield 91  
346 Congo harp, a Congo instrument, and 2 Australian throwing clubs 781  
347 Three Sudanese swords, and another 5  
348 A Turkish pipe 348  
349 Model Indian temple, with carved wood figures inside 5  
350 Five spatulae for lime (used in betel-chewing), from S.E. New Guinea; and a small piece from Malekula, New Hebrides 144-  
351 Bead bag, 2 other bead pieces, 2 Turkish silver bags, and a Nigerian ditto 401-  
352 Fine carved Maori club, decorated with human hair 352  
353 Fine pair of old North American moccasins 207 1125 115  
354 Two pairs ditto 354  
355 A large piece of bark cloth, from Samoa 91 115  
356 A bird-headed club, from New Caledonia, and 3 Fiji clubs 356  
357 Witch doctor's stick, 3 knobkerries, and a Zulu spoon 357 207 116  
358 Two rare clubs (Savage Island, South Seas), and 2 others 358  
359 Indian walking stock made from horn, and 2 other old sticks 359  
360 Two Basuto sticks (fetish) 601 207-  
361 Rare old fetish stick, Gerebone, W. Africa 361

## END OF SALE.